

Salt Spring Island Painters Guild

Art Show Policy

The SSI Painters Guild (SSIPG) organizes several shows annually, as well as the occasional special exhibit. These include but are not limited to:

- Summer Show
- Lobby Show for works created in SSIPG workshops and programs

The following policy applies to all art shows organized by the Painters Guild. Requirements specific to individual shows are contained in their Call for Entries.

1. Eligibility – all SSIPG members in good standing may enter works to any show.
2. All work must be original artwork.
 - a. Original lithographs, linocuts, silk screen prints or monoprints are eligible provided that they are identified as such, and are numbered and signed by the artist.
 - b. Photographs and photographic reproductions, including giclee prints, are not eligible.
 - c. Digital images created with computer software and printed are not eligible. Drawings or paintings that are produced by the artist using digital enhancement of photographs or digital images created using computer software as reference material are eligible (but see 11. below).
 - d. Virtual shows

If a virtual show is sponsored/arranged by a recognized organization located on Salt Spring – say, a gallery, SSIPG, or SSAC - and takes place before/during our physical show, then the piece should not be entered into a SSIPG physical show.

If a piece is shown on a website or through social media for promotion of the artist's personal work, or for the interest of other guild members, then it is eligible for a SSIPG physical show.

If a piece is shown in a private setting (e.g. a home or personal gallery) with limited public exposure, then it is eligible for a SSIPG physical show.

- e. Cards may be original or reproductions but must be clearly marked as such.
- f. Artwork exhibited in Painter's Guild shows must not violate copyright law.

Copyright is: "The right of literary property as recognized and sanctioned by positive law. An intangible, incorporeal right granted by statute to the author or originator of certain literary or artistic productions, whereby he is invested, for a limited period with the sole and exclusive privilege of multiplying copies of the same and publishing and selling them." (Black's Law Dictionary)

A painting done from a photograph not taken by the artist or borrowed from a book, newspaper, magazine, painting of another photographer or artist can be considered original only if the artist has changed the image to such a

degree that it is not recognizable and thus has become original. If you use another person's original work to create your work you must have his or her written permission to do so.

3. Artwork that has been shown at other public shows or venues on SSI must not be shown again at a Painters Guild show.
4. Original artwork can be for sale at a price established solely by the artist.
5. The artist will be responsible for all taxes applicable to the sale of artwork.
6. The artist will be responsible for any shipping arrangements and associated costs. These will be negotiated and agreed to by the artist and the purchaser.
7. The artist will be responsible for damage or loss of artwork while in a show, and for failure of payment in the event of a sale. The Guild will not be liable for loss, damage or failure of payment.
8. The Painters Guild may charge an entry fee and/or a commission on sales of artwork. The fee and commission rate will be published in the announcement for each show.
9. All artwork must be ready for hanging. The wire should not be visible, and extend to about 1" below the frame for small paintings and 3" for larger ones. The ends of the wire must be taped with masking tape to protect those handling your work. Small metal hooks with teeth will not be accepted. Please note the diagram on the website.
10. Label your work on the back of each painting with:
 - Artist's name and telephone number
 - Painting/print title
 - Medium
 - Price
 - unframed dimensions (height x width in inches)
 - e.g., Jane Doe (250 537-1046) "The Birthday Gift", Oil 14 X 12 \$350.
11. If a question arises about the eligibility of a piece of art presented for a show, the show committee will make a ruling and that decision will be binding.
12. All works must remain on exhibition until the show closes. The exception to this is when there is a buyer who lives out of town who wishes to take the piece with him/her. In this case the artist may be asked to submit another work.